

# Gabrielle McCoy

## EDUCATION

### **Ph.D. History**

**Expected 05/2026**

University of South Carolina Columbia, SC

Main Field: U.S. since 1789

Subfields: Public History & Transnational Gender Studies

Certificate: Women's & Gender Studies

### **M.A. Public History**

**05/2023**

University of South Carolina Columbia, SC

### **B.A. History**

**05/2021**

University of Maryland College Park, MD

## HONORS

- Russell J. and Dorothy S. Bilinski Fellowship (2025-2026)
- American Antiquarian Society Kate B. and Hall J. Peterson Fellowship (2025)
- USC Department of History Darrick Hart Award in Public History (2025)
- USC Student Disability Resource Center Two Thumbs Up Award (2025)
- USC Department of History Wilfrid and Rebecca Callcott Award (2024)
- Columbia Town Committee of the Colonial Dames Walter Edgar Scholarship (2023)
- USC Department of History R. Means Davis Fellowship in Southern Studies (2023)
- South Carolina Humanities Council Graduate Student Scholarship (2022)
- University of Maryland Professional Writing Outstanding Paper Award (2022)
- New England Historical Association Undergraduate Student Paper Prize (2020)

## PUBLICATIONS

### *Refereed*

- "Riding through Norms: Creating and Performing Athletic Femininity at American Ladies' Equestrian Exhibitions, 1850–1890." *Gender & History*. Digital early view. [\(August 2024\)](#).
- "Enslaved & Free African Americans in Antebellum Frederick, Maryland." *Journal of Slavery and Data Preservation* 5:4 [\(December 2024\)](#): 56-62.
- "Artifact NY: Seeking Freedom in New York City." *New York History Journal* 105:1 [\(Summer 2024\)](#): 171-74.
- "The Ross House Slave Quarters." *Perspectives on History* 61:7 [\(October 2023\)](#): 44.

### *Co-Authored*

- Gabrielle McCoy and Mary Baskin-Waters. "Archiving South Carolina Women Beyond the Classroom: Connecting Communities by Capturing Stories and Leaving Legacies." In *WGST 112 Intro to Women's and Gender Studies for University of South Carolina*, Vol. 2 (under contract)

### *Online Blogs*

- "Archiving the Intersection of Gender Studies & History." Department of Women's and Gender Studies Newsletter. [Fall 2022](#).

- “Mary Ann Shadd Cary: A Union Army Recruiter.” National Museum of Civil War Medicine (blog). [June 20, 2022](#).
- “Mary Ann Shadd Cary (Context).” Recovering Democracy Archives. [August 24, 2021](#).

#### *Book Reviews*

- Review of *Animal Histories of the Civil War Era* edited by Earl J. Hess. *North Carolina Historical Review* Vol. C, no. 1 (January 2023): 121-22.
- Review of *Fighting for Citizenship: Black Northerners and the Debate over Military Service in the Civil War* by Brian Taylor. *New York History Journal* 103:1 (Summer 2022): 220-22.

## **TEACHING EXPERIENCE**

### **Instructor of Record** (*Summer 2025*)

HIST111: U.S. History to 1865 – 100% Asynchronous, Online, Accelerated

- Assigned primary source readings from the perspective of marginalized groups to teach students the nuances of American history
- Created course lectures, syllabus, assignments, and Blackboard page
- Graded assignments for approximately 40 students

### **Graduate Instructional Assistant** (*Spring 2023, Fall 2023, Spring 2024, Fall 2024, & Spring 2025*)

WGST112: Introduction to Women’s and Gender Studies, Service-Learning Section

- Presented guest lectures each semester on topics including reproductive justice, the women’s leadership gap, imposter syndrome, and women’s history/archiving
- Coordinated 3 semesterly field trips and speaking engagements for 15 guest lecturers

### **Online Curriculum Co-Developer & Graduate Teaching Assistant** (*Summer 2024 & Spring 2025*)

HIST111: U.S. History to 1865 – 100% Asynchronous, Online

- Created course materials (syllabus, schedule, and assignment instructions/rubrics)
- Constructed the Blackboard course page with 14 modules
- Graded assignments for approximately 75 students in Spring 2025

### **Graduate Teaching Assistant** (*Fall 2024*)

HIST102: European Civilization from the Mid-17th Century

- Created lesson plans for weekly discussions pertaining to primary source readings
- Graded exams and essays for approximately 75 students per semester

### **Graduate Teaching Assistant** (*Fall 2021, Spring 2022, Spring 2023, & Spring 2024*)

HIST111: U.S. History to 1865

- Created lesson plans for weekly discussions pertaining to primary source readings
- Graded exams and essays for approximately 75 students per semester

### **Graduate Teaching Assistant** (*Fall 2023*)

HIST108: Science & Technology in World History – 100% Asynchronous, Online

- Graded discussion boards and written assignments for approximately 75 students

**Graduate Teaching Assistant** *(Fall 2022)*

HIST101: European Civilization from Ancient Times to the Mid-17th Century

- Created lesson plans for weekly discussions pertaining to primary source readings
- Graded exams and essays for approximately 75 students

**Undergraduate Teaching Assistant** *(Fall 2020 & Spring 2021)*

PLCY201: Public Leaders &amp; Active Citizens

HIST354: Antebellum America 1815-1861

- Monitored student chat during virtual biweekly discussions
- Led activities and discussions for classes of 30 to 75 students

**After School Program Co-Teacher** *(Spring 2019)*

Scholastic Olympics

- Created weekly lessons pertaining to American history and public speaking for 15-20 high school students

**PUBLIC HISTORY EXPERIENCE****Guest Curator** *(07/2024 – 07/2025)*

South Carolina Historical Society (SCHS)

- Curated an exhibit about the American Revolution in South Carolina that spotlights the perspectives of marginalized peoples
- Identified records and objects from SCHS and other institutions to include in the exhibit
- Worked with graphic designers to create exhibit components

**Historical Consultant** *(07/2024 – 09/2024)*

African American Resources Cultural and Heritage Society (AARCH)

- Assembled research on slavery in Frederick City for use in upcoming historic marker development and permanent, temporary, and digital exhibits at AARCH

**Exhibition Design Intern** *(05/2022 – 08/2022)*

National Museum of Civil War Medicine

- Designed a 6-panel traveling exhibit entitled “The Toll of War” and a 5-panel traveling exhibit about the African American Civil War experience
- Presented 4 tours of the museum to groups ranging in size from 2 to 25 visitors

**Registrar’s Office Intern** *(01/2022 – 04/2022)*

South Carolina Confederate Relic Room &amp; Military Museum

- Identified, cataloged, and numbered approximately 600 donated objects
- Researched, wrote condition reports in Proficio, numbered, and photographed 50 objects

**Undergraduate Research Assistant** *(08/2020 – 12/2020)*

Recovering Democracy Archives

- Contributed to online database of lesser-known historical speeches by locating, transcribing, and authenticating a speech by Mary Ann Shadd Cary

### **Office of Education & Public Programs Intern (01/2020 – 03/2020)**

National Archives and Records Administration

*\*Unfortunately abbreviated due to COVID-19 pandemic\**

- Developed 15 minute and 1 hour document analysis activities for museum visitors
- Led educational programs for groups of 20-30 students
- Engaged with visitors in exhibits using short interactive programs

### **CONFERENCE PRESENTATIONS**

#### **New York History Conference (06/2025)**

Moderator for “Constructing Community: Resilience on the Margins in New York History” panel

#### **Southeastern American Studies Association Conference (09/2023)**

“Everything masculine must be carefully avoided”: Leveraging Horsemanship to Reinforce Feminine Expectations, 1830-1861

#### **University of South Carolina Women’s and Gender Studies “From the Past Into the Future” 50th Anniversary Conference (09/2023)**

Invited speaker for “The Future” closing plenary

#### **Texas A&M University History Graduate Student Organization Conference (02/2022)**

Disenfranchisement and Emasculation: An Analysis of the Antebellum Colored Conventions

#### **New England Historical Association Conference (virtual) (10/2020)**

Rebuilding White Masculinity: Violence in South Carolina

### **PROFESSIONAL SERVICE & DEVELOPMENT**

#### **Animal Studies Summer Institute Fellow (06/2024)**

Center for Advanced Studies, University of Illinois Urbana-Champaign

- Participated in rigorous seminars and dissertation workshops with animal studies scholars from a variety of disciplines

#### **Treasurer (05/2022 – 01/2024) & Vice President (01/2024 – 05/2024)**

Graduate History Association

- Allocated organizational funds for graduate student events
- Organized events to promote camaraderie and networking
- Advocated for graduate student needs to departmental administration

#### **Conference Committee Chair (04/2023 – 01/2024)**

Women’s and Gender Studies 50th Anniversary Graduate Student Conference

- Led a team of graduate students to organize a conference for 125 participants from across 6 states
- Wrote all conference communications including the call for papers, application form, and registration form

**Student Caucus Leader (08/2023 – 04/2024)****Women's and Gender Studies South 2024 Conference**

- Wrote the student caucus call for papers and judged all student caucus applications
- Managed the student caucus and reception

**Preparing Future Faculty Credential (Completed 2023)**

Successful PFF candidates have completed activities designed to prepare participants in the critical areas of faculty competence: teaching, research and service. This accomplishment is an indicator of the participant's initiative and a measure of experience toward becoming faculty.

**SELECT GUEST & PUBLIC LECTURES**

- Fall 2024: University of South Carolina HIST217, "Women's Equestrian Sports in the 19th Century"
- Spring 2024: Columbia Town Committee of the Colonial Dames, "Women's Place in 19th Century Equestrianism"
- Spring 2024: University of South Carolina Undergraduate Committee on Diversity, Equity, and Inclusion Event, "Using Archives to Tell Marginalized Stories"
- Fall 2023: George Mason University Public History Working Group, "The Ross House Slave Quarters"
- Summer 2023: African American Resources Cultural and Heritage Society (AARCH) of Frederick, Maryland, "Uncovering Buried Stories: Enslaved Lives at the Ross House Slave Quarters, 1815-1845"
- Spring 2023: University of Maryland HIST354, "Performing & Policing Gender on Horseback"
- Fall 2021: University of South Carolina HIST111, "Southern Masculinity in Black & White"

**LANGUAGES**

- Spanish - intermediate
- Geographic Information Systems - intermediate